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have become ubiquitous. He also presents a fascinating set of case studies that highlight the varied roles American products play in a range of different nations and communities. Concluding with a projection of the future impact of American popular

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culture constitutes a
common and thereby
critical part of our
lives. Yet the study of
popular culture has
been condemned and
praised, debated and
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**Culture: An
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The African American
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culture is among the
most sweeping and
lasting this country
has seen. Despite a

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history of
institutionalized
racism, black artists,
entertainers, and
entrepreneurs have
had enormous impact
on American popular
culture. Pioneers such
as Oscar Micheaux,
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Paige, Josh Gibson,
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Bojangles Robinson,
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paved the way for Jackie Robinson, Nina Simone, James Baldwin, Bill Russell, Muhammad Ali, Sidney Poitier, and Bill Cosby, who in turn opened the door for Spike Lee, Dave Chappelle, Dr. Dre, Jay-Z, Tiger Woods, and Michael Jordan. Today, hip hop is the most powerful

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element of youth culture; white teenagers outnumber blacks as purchasers of rap music; black-themed movies are regularly successful at the box office, and black writers have been anthologized and canonized right alongside white ones. Though there are still many more miles to

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travel and much to overcome, this three-volume set considers the multifaceted influence of African Americans on popular culture, and sheds new light on the ways in which African American culture has come to be a fundamental and lasting part of America itself. To

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articulate the momentous impact African American popular culture has had upon the fabric of American society, these three volumes provide analyses from academics and experts across the country. They provide the most reliable, accurate, up-to-date, and comprehensive

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treatment of key
topics, works, and
themes in African
American popular
culture for a new
generation of readers.
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project is vast,
including: popular
historical movements
like the Harlem
Renaissance; the
legacy of African
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and the Olympics;
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and rock 'n roll; more
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articulations such as
hip hop culture and
black urban cinema;
and much more. One
goal of the project is
to recuperate
histories that have
been perhaps
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audiences and to
demonstrate how
African Americans are
not only integral to
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