

Gilgamesh A Graphic Novel

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Novel

Written down on cuneiform tablets nearly five thousand years ago, Gilgamesh's story was originally recorded in the form of an epic poem. In this bold retelling of the ancient legend—presented for the first time in graphic novel form—graphic novelist Andrew Winegarner revitalizes the ultimate adventure story.

Gilgamesh: A Graphic Novel: Winegarner,

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Andrew, Rasmussen ...

Gilgamesh: A Graphic Novel. Before the Bible and legendary figures like Hercules, King Arthur, and Beowulf, there was Gilgamesh. As the king of Uruk, a city in ancient Mesopotamia, Gilgamesh protected his people from harm, battling a multitude of fierce demons with the steadfast help of his brother, Enkidu.

Gilgamesh: A Graphic Novel by Andrew Winegarner

Written down on cuneiform tablets nearly five thousand years ago, Gilgamesh's story was

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originally recorded in the form of an epic poem. In this bold retelling of the ancient legend—presented for the first time in graphic novel form—graphic novelist Andrew Winegarner revitalizes the ultimate adventure story. His illustrations breathe new life into the story of humanity's first hero, and the result is a page-turning take on the world's oldest epic poem.

Gilgamesh: A Graphic Novel by Andrew Winegarner, Paperback ...

Written down on cuneiform tablets nearly five thousand years ago, Gilgamesh's story was

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Gilgamesh: A Graphic Novel (Paperback) - Walmart.com ...

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With his artist son Kevin, he created the opening graphic novel excerpt of *The Epic of Gilgamesh* in editor Russ Kick's 2012 three-volume anthology *The Graphic Canon*. Kent was educated at the University of North Carolina at Chapel Hill, with graduate degrees from Johns Hopkins University and a Ph.D. from University of Iowa—the Writers ...

The Epic of Gilgamesh - Seven Stories Press
“The Epic of Gilgamesh succeeds in revitalizing humanity’s most ancient tale with a fresh take on the original text, enlightened by Kent H. Dixon’s impeccable

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scholarship and brought to life by Kevin Dixon's skillful graphic storytelling techniques. Readers both familiar and unfamiliar with the original story will delight in discovering the creators' wry touches of humor and imagination as they reinterpret this classic saga in comics form."

*The Epic of Gilgamesh: Dixon, Kevin H.,
Dixon, Kent H . . .*

"The Epic of Gilgamesh succeeds in revitalizing humanity's most ancient tale with a fresh take on the original text,

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enlightened by Kent H. Dixon's impeccable scholarship and brought to life by Kevin Dixon's skillful graphic storytelling techniques. Readers both familiar and unfamiliar with the original story will delight in discovering the creators' wry touches of humor and imagination as they reinterpret this classic saga in comics form."

Amazon.com: The Epic of Gilgamesh eBook: Dixon, Kevin H ...

The Epic of Gilgamesh (2018), is a graphic novel covering the full Gilgamesh epic;

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rendered by Kent H. Dixon and illustrated by his son, Kevin H. Dixon. ISBN 9781609807931
In the final issue of Mage II: The Hero Defined (1999), Matt Wagner uses the Epic of Gilgamesh as a parallel to the life of Kevin Matchstick, who was previously compared to King Arthur .

*Gilgamesh in the arts and popular culture -
Wikipedia*

The Graphic Canon, Vol. 1: From the Epic of Gilgamesh to Shakespeare to Dangerous Liaisons (The Graphic Canon Series) Paperback – Illustrated, May 22, 2012 by Russ Kick

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(Author)

The Graphic Canon, Vol. 1: From the Epic of Gilgamesh to ...

Shelves: futuristic-ancient-world, graphic-novels, sci-fi, aliens This is exactly what you'd expect - a futuristic satire, retelling the epic of Gilgamesh - We have a dying alien race and it sends two aliens to Earth, but sadly the robot messes up and sends to male children instead of a male and female, thus dooming the species!

Gilgamesh Volume One Graphic Novel (1) by Jim

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Categories: Fiction » Children's books » Comics & Graphic Novels / Superheroes, Fiction » Children's books » Historical / Ancient Civilizations 4000 thousand years ago, Gilgamesh, the mighty and cruel king of Uruk in Mesopotamia, searched for the secret of immortality.

Smashwords – Books Tagged "gilgamesh comic"

Gilgamesh: A Graphic Novel. by Andrew Winegarner. Write a review. How are ratings calculated? See All Buying Options. Add to Wish List. Top positive review. All positive

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reviews > Marcus White. 5.0 out of 5 stars
Awesome graphic novel. Reviewed in the United States on January 11, 2020. This is an awesome story told in graphic novel form ...

Amazon.com: Customer reviews: Gilgamesh: A Graphic Novel

By Andrew Winegarner, April Rasmussen, ISBN: 9781593764227, Paperback. Bulk books at wholesale prices. Free Shipping & Price Match Guarantee

Gilgamesh (A Graphic Novel) - thebookco.com
Gilgamesh: A Graphic Novel (Paperback)

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Gilgamesh Books

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Gilgamesh : a graphic novel. [Andrew Winegarner] -- "As the king of Uruk, a city in ancient Mesopotamia, Gilgamesh protected his people from harm, battling a multitude of fierce demons with the steadfast help of his brother, Enkidu.

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Gilgamesh : a graphic novel (Book, 2011)

[WorldCat.org]

Details about Gilgamesh Vol 4 Graphic Novel
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Comics The Escapist Vol 1,2,3,4,5,6,7,8 good
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New Factory Sealed. \$69.95. shipping: + \$8.00
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"As the king of Uruk, a city in ancient

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Mesopotamia, Gilgamesh protected his people from harm, battling a multitude of fierce demons with the steadfast help of his brother, Enkidu. But Gilgamesh's reign faced the ultimate challenge from the power-hungry goddess Ishtar, who proposed marriage only to be unceremoniously spurned by Gilgamesh. Ishtar's rage led Gilgamesh to his greatest battle, a battle that shook Gilgamesh to his core and led him to travel further than any other man--to the land of the gods on a quest to find immortality"--Page 4 of cover.

THE EPIC OF GILGAMESH is the Uru epic--the

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hero's journey, quest, and education--inscribed onto damp clay tablets several millennia before Odysseus or the priest of Ecclesiastes found their voices. Sumerian versions of the epic date back almost 5000 years. It is a Bildungsroman of a bad king learning to become a proper human being and therefore a wise king, and to do so, besides defeating lions and monsters and surviving great physical and emotional suffering, he must face, and answer, the first (and last) great question: mortality. Translated into English and presented here in its entirety as a graphic novel, this version

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of THE EPIC OF GILGAMESH is a father/son project by scholar and translator Kent H. Dixon and his son, the comix artist Kevin Dixon, who bring a fresh take on this great work. The reader is slowed down by the artwork and visual jokes and the artist's wry hat-tippings to various masters (Crumb and Gilbert Shelton alongside Schultz and Capp, Popeye and Krazy Kat, Uderzo's Astérix and Hergé's Tintin), and then, once the reading pace has shifted into lower gear, having all these aspects complementarily drawn out, makes for an especially satisfying counterpoint to the low-key, the wise and

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cynical and morally sophisticated, and sometimes sublimely Olympian humor.

Collects classics from around the world in graphic novel format, including "The Iliad," "The Divine Comedy," and "Don Quixote."

THE GRAPHIC CANON (Seven Stories Press) is a gorgeous, one-of-a-kind trilogy that brings classic literatures of the world together with legendary graphic artists and illustrators. There are more than 130 illustrators represented and 190 literary works over three volumes—many newly

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commissioned, some hard to find—reinterpreted here for readers and collectors of all ages. Volume 1 takes us on a visual tour from the earliest literature through the end of the 1700s. Along the way, we're treated to eye-popping renditions of the human race's greatest epics: Gilgamesh, The Iliad, The Odyssey (in watercolors by Gareth Hinds), The Aeneid, Beowulf, and The Arabian Nights, plus later epics The Divine Comedy and The Canterbury Tales (both by legendary illustrator and graphic designer Seymour Chwast), Paradise Lost, and Le Morte D'Arthur. Two of ancient Greece's greatest

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plays are adapted—the tragedy Medea by Euripides and Tania Schrag's uninhibited rendering of the very bawdy comedy Lysistrata by Aristophanes (the text of which is still censored in many textbooks). Also included is Robert Crumb's rarely-seen adaptation of James Boswell's London Journal, filled with philosophical debate and lowbrow debauchery. Religious literature is well-covered and well-illustrated, with the Books of Daniel and Esther from the Old Testament, Rick Geary's awe-inspiring new rendition of the Book of Revelation from the New Testament, the Tao te Ching, Rumi's Sufi poetry, Hinduism's

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Mahabharata, and the Mayan holy book Popol Vuh, illustrated by Roberta Gregory. The Eastern canon gets its due, with The Tale of Genji (the world's first novel, done in full-page illustrations reminiscent of Aubrey Beardsley), three poems from China's golden age of literature lovingly drawn by pioneering underground comics artist Sharon Rudahl, the Tibetan Book of the Dead, a Japanese Noh play, and other works from Asia. Two of Shakespeare's greatest plays (King Lear and A Midsummer Night's Dream) and two of his sonnets are here, as are Plato's Symposium, Gulliver's Travels, Candide, A

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Vindication of the Rights of Woman, Renaissance poetry of love and desire, and Don Quixote visualized by the legendary Will Eisner. Some unexpected twists in this volume include a Native American folktale, an Incan play, Sappho's poetic fragments, bawdy essays by Benjamin Franklin, the love letters of Abelard and Heloise, and the decadent French classic Dangerous Liaisons, as illustrated by Molly Crabapple. Edited by Russ Kick, The Graphic Canon is an extraordinary collection that will continue with Volume 2: "Kubla Khan" to the Bronte Sisters to The Picture of Dorian Gray in Summer 2012, and Volume 3:

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From Heart of Darkness to Hemingway to Infinite Jest in Fall 2012. A boxed set of all three volumes will also be published in Fall 2012.

Translated with an Introduction by Andrew George.

An English-language rendering of the world's oldest epic follows the journey of conquest and self-discovery by the king of Uruk, in an edition that includes an introduction that places the story in its historical and cultural context.

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A thrilling retelling of the ancient Epic of Gilgamesh from the Hugo and Nebula Award-Winning author of Lord Valentine's Castle. Gilgamesh's appetite for wine, women, and warfare is insatiable. As the King of Uruk, he oppresses his people and burdens his city. To temper his excesses, the gods create Enkidu, Gilgamesh's equal, who becomes his greatest friend. Together they wander the kingdom as brothers, conquering demons until a cruel twist changes Gilgamesh's path forever. Two parts god and one part man, Gilgamesh is mortal—a fate he now resolves to

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overcome, no matter what the price. And so he embarks on another journey, in pursuit of vengeance and the ultimate prize for a mortal king: eternal life. This ebook features an illustrated biography of Robert Silverberg including rare images and never-before-seen documents from the author's personal collection.

A major publishing event - two of the UK's outstanding prize-winning artists working together for the first timeThe legend of Gilgamesh is the oldest written story, pre-dating both The Bible and The Iliad. An epic

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story about a quest for immortality, it also includes a legend of the Flood that is remarkably similar to the story of Noah.* Geraldine McCaughrean has won every major prize for children's literature in this country, including the Carnegie Medal, the Whitbread Award, the Guardian Children's Fiction Award, and, most recently, The Blue Peter Best Book to Keep Forever Award.* David Parkins is a highly acclaimed artist, and has been shortlisted for the Kurt Maschler and Smarties awards. He received many critical accolades for God's Story with Jan Mark

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A New York Times Notable Book from the author of *The Golden Age*. "A remarkable study of a young woman's most literal rite of passage" (Baltimore Sun). *Gilgamesh* is a rich, spare, and evocative novel of encounters and escapes, of friendship and love, of loss and acceptance, a debut that marked the emergence of a world-class talent. It is 1937, and the modern world is waiting to erupt. On a farm in rural Australia, seventeen-year-old Edith lives with her mother and her sister, Frances. One afternoon two men, her English cousin Leopold and his Armenian friend Aram, arrive—taking the long way home from an

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archaeological dig in Iraq—to captivate Edith with tales of a world far beyond the narrow horizon of her small town of Nunderup. One such story is the epic of Gilgamesh, the ancient Mesopotamian king who traveled the world in search of eternal life. Two years later, in 1939, Edith and her young son, Jim, set off on their own journey, to Soviet Armenia, where they are trapped by the outbreak of war. Rich, spare, and evocative, Gilgamesh won The Age Book of the Year Award for Fiction and was shortlisted for the Miles Franklin Literary Award. “Bold and beautiful . . . [An] astonishing saga . . . A woman as

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epic hero? It's high time." –Cathleen Medwick, O, The Oprah Magazine

Adventurers, explorers, kings, gods, and goddesses come to life in this riveting story of the first great epic—lost to the world for 2,000 years, and rediscovered in the nineteenth century Composed by a poet and priest in Middle Babylonia around 1200 bce, The Epic of Gilgamesh foreshadowed later stories that would become as fundamental as any in human history, The Odyssey and the Bible. But in 600 bce, the clay tablets that bore the story were lost—buried beneath ashes

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and ruins when the library of the wild king Ashurbanipal was sacked in a raid. The Buried Book begins with the rediscovery of the epic and its deciphering in 1872 by George Smith, a brilliant self-taught linguist who created a sensation when he discovered Gilgamesh among the thousands of tablets in the British Museum's collection. From there the story goes backward in time, all the way to Gilgamesh himself. Damrosch reveals the story as a literary bridge between East and West: a document lost in Babylonia, discovered by an Iraqi, decoded by an Englishman, and appropriated in novels by both Philip Roth

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and Saddam Hussein. This is an illuminating, fast-paced tale of history as it was written, stolen, lost, and—after 2,000 years, countless battles, fevered digs, conspiracies, and revelations—finally found.

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