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[1] Abbot Suger did not disclose the provenance of his sardonxyx cup. It may have been brought to Saint-Denis by dealers who flocked there in great numbers, or it may have been a pawn redeemed by a wealthy lender of the Jewish community that had settled in Saint-Denis and Paris (Panofsky, Erwin, Abbot Suger on the Abbey Church of Saint-Denis and Its Art Treasures, 1946, 2nd ed., Princeton, 1979 ...